NEWS

VENICE SIMPLON-ORIENT-EXPRESS

The legendary Venice Simplon-Orient-Express continues to offer epic rail journeys across Europe: from London to Venice via Paris, but with itineraries that include Vienna, Berlin, Prague and Budapest, and reach as far as beautiful Istanbul. A true emblem of the Golden Age of rail travel in the 1920s and 1930s, each carriage has been painstakingly restored to match the splendour of a bygone age and offer its 188 passengers one of the most luxurious experiences of all time.

The Côte d'Azur 4141 restaurant car of the Venice Simplon-Orient-Express showcases the craftsmanship that Lalique brought to décor in the 1920s, with such features as its famous wall panels depicting the bacchantes, and its classic chandeliers in the form of tulips, celebrating René Lalique's Art Deco heritage.





In early 2015, at the instigation of the teams at the two companies, it was decided to step up Lalique's presence on board the train. As a result, passengers on today's Venice Simplon-Orient-Express can choose from a list of vintage champagnes, which are served in Lalique flutes and kept chilled in *Ganymede* ice buckets, in amber and clear crystal, created by René Lalique in 1927.

A selection of articles made by Lalique is also available for sale from the train's boutique.

For further information, please go to: belmond.com/vsoe +33 (0)1 44 50 17 71

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OUTSTANDING LUXURY COMES TO HOTEL BATHROOMS

A new line of cosmetic products from Lalique, combining sumptuous quality and refined perfume, is now available for guests at a selection of exclusive hotels. The line comprises five products: shampoo, conditioner, body lotion, shower gel and soap. The fragrance used in these smooth and gentle products is born of a perfect accord between the top note of bergamot and the heart note of ylang-ylang. Lalique's iconic *Hirondelles* motif adorns the flacon and stopper.

The liquid soap and body lotion, in 300ml format, are available at Lalique points-of-sale.



These products contain no parabens or colourants.

HATO RESTAURANT

After Saint Moritz, Zurich. It was there that the Hato restaurant opened its doors to the public in November 2015. Stepping inside, you will discover a warm and cosy ambience, where subtle shades of brown and beige are beautifully melded. The restaurant has a bar and dining room, designed by Atelier Estimo. The expertise of the interior designers is translated into elegant décor, in which the different styles mingle without ever clashing.

A Lalique *Mossi* vase takes pride of place in the centre of an imposing round table. The majestic *Orgue* chandelier, created for Lalique by Studio Putman, illuminates this dazzling setting. The glasses are from the iconic Lalique *100 Points* collection, adding the final touch of fine crystalware. Thanks to chef Nathan Dallimore and his team, Hato has a virtuoso flair for combining Asian flavours, exploring Asian fusion and coming up with sushi, dim sum and Korean barbecue. A subtle mix that gives rise to gastronomic delights in keeping with the image of the sumptuous décor and captivating the taste buds of all who try them.



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LALIQUE AND FABRIC FRONTLINE CONTINUE THEIR SPECIAL PARTNERSHIP

The collaboration between the two prestigious companies, Lalique and Fabric Frontline, began in 2015, producing an exclusive collection of scarves in silk and cashmere. Paying tribute to the silk scarves created by René Lalique in the early 20th century, the two firms found a perfect accord between the qualities of excellence that are their hallmark.

Lalique and Fabric Frontline joined forces again in 2016, combining their savoir-faire to create an innovative design in the Art Deco style, so close to the heart of René Lalique. The composition of this new printed design, inspired by the motifs of the prism and the cabochon, unites the emblematic jewellery collections *Charmante* and *Gourmande*.

The *Gourmande* ring, an iconic and original piece of jewellery from Maison Lalique, created in 1931, and the *Charmante* ring, multiply endlessly in the pattern, creating a vivid kaleidoscope. The scarf comes in silk muslin, in rose or green, or silk twill, in beige or blue.

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